



LOGLINE SYNOPSIS

Musician Jeffrey Lewis, one of the chief figures of NYC's anti-folk scene, grapples with crippling anxieties and questions his sanity while embarking on a quest for love. Along the way, he explores the intersection of art and human existence.

Roll Bus Roll casts an eye at the life and art of Jeffrey Lewis, one of the most prominent musicians associated with NYC's anti-folk scene.

The film opens with an exploration of the anti-folk, offering a glimpse into the unique movement that challenges traditional folk conventions. Then the viewer follows Jeffrey on tour, across cities and continents.

Jeffrey, is a self-deprecating genius, introduced through contrasting narratives: his own modest self-assessment, and the views of fans and fellow artists such as Adam Green.

The documentary reaches its emotional climax as Jeffrey opens up about a lost love, revealing his mental health struggles that impacted his relationship.



CREDITS

SPECS

Filmed, produced and directed by Ilya Popenko

Edited by Dmitry Rozin and Ilya Popenko

Music by Estelle Bajou

Additional footage by Adam M. Goldstein, Paste Magazine, Jasmine Steigler, Peter Dizozza, Sam Moree, Nick Clark, Brian Speaker, Setare Gholipour

Featuring Jeffrey Lewis, Adam Green, Jack Lewis, Jim Testa, Matt Roth AKA Major Matt USA, Kimya Dawson, Karsten Fecht, Paige Brubeck, Angela Lieber, Dirk Otten, Geoff Travis, Joseph Lewis, Wendy Scribner, and many more. Title: Roll Bus Roll: A Jeffrey Lewis Documentary

Runtime: 73 minutes

Completion Date: 11/2023

Language: English

Subtitles: English

Aspect Ratio: 16:9

Country of Production: USA



MAIN CHARACTER: Jeffrey Lewis

Native New Yorker Jeffrey Lewis is a comic book writer/ artist and a musician. Jeffrey Lewis and his band tour the world, mixing folk with noise and sharing stages with the likes of Stephen Malkmus, The Mountain Goats, and more. Jeffrey has albums out on Rough Trade, Moshi Moshi and Don Glovanni Records, and has been featured by NPR, The History Channel, The NY Times and more.

Links:

https://en.wikipedia.org/wiki/Jeffrey Lewis

https://thejeffreylewissite.com/

DIRECTOR: Ilya popenko

Ilya Popenko is multidisciplinary artist whose passion lies in film, photography and music. Ilya was born in the Soviet Union in 1980. In 1996 he immigrated to the USA where he graduated from Pratt Institute with a degree in photography. He has taken part in numerous group shows, had multiple solo shows in the US and abroad, and his most recent photo series 'Vlad and John' won First Prize at the annual PDN Magazine competition. His band Mad Meg has toured internationally and has released several critically acclaimed albums.

Popenko is fairly new to filmmaking. He made a transition from still photography to moving images only in 2020. Before completing his first documentary short film Girl with Flair, he had mostly been doing educational and music videos. In 2023 Ilya completed two more films: a feature length documentary Roll Bus Roll: A Jeffrey Lewis Documentary and a narrative short titled Carry On.

Links:

Photo/Illustration: https://ilyapopenko.com/

Mad Meg: https://www.madmegtheband.com/

Youtube: https://www.youtube.com/ThePopenko/



CONTACT

